

Ministero dell'Istruzione e del Merito
ISTITUTO PROFESSIONALE di STATO per i SERVIZI COMMERCIALI – TURISTICI - SOCIALI



L. EINAUDI

Presidenza-Uffici amministrativi Varese, Via Bertolone n.7

Tel. 0332-239209 - Fax 0332 – 830340

Programma disciplinare per esami integrativi/idoneita'

INGLESE – Servizi culturali dello spettacolo

PROGRAMMA CLASSE PRIMA:

LIBRO DI RIFERIMENTO: “IN TIME ESSENTIAL PRO” ED. BLACK CAT- DEA SCUOLA

Funzioni comunicative di base e relative strutture linguistiche riguardanti la sfera personale e l'ambiente scolastico al fine di permettere all'allievo di comunicare in semplici situazioni di vita quotidiana rapportandosi alla realtà circostante nel presente, nel passato e nel futuro.

FOUNDATION A-F

To Be present simple, possessive adjectives, question words- present simple: verb to be, indefinite article: a,an; possessive adjectives, plural nouns, this/that, these/those- present simple verb have got, possessive's; a/an/the; possessive pronouns and whose- there is , there are; some, any , prepositions of place; adjectives-

preposition of time: in,on,at- imperatives-

CAN for ability and possibility, good/brilliant/hopeless at+ noun or ing form- verb can: permission and requests.

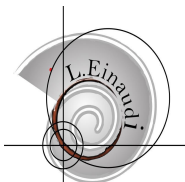
- Greetings, Countries and nationalities, ordinal numbers, dates; jobs, family; personal possessions, colours; rooms and furniture, houses; days of the week, seasons, adjectives, the weather, abilities, the time-

-Meeting people, talking about dates, exchanging personal information, introducing yourself; talking about jobs, talking about your family, identifying objects and people, presenting your family, talking about personal possessions, describing objects, asking who objects belong to,

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talking about your favourite thing, talking about houses and furniture, saying where things are, describing your bedroom, talking about your home; understanding and giving instructions and advice, saying how you feel, talking about the weather, describe the place you know, talking about ability and possibility, asking and giving permission, telling the time, talking about school rules. – Present Simple, positive and negative, questions and short answers, object pronouns, like, love, don't mind, hate + ing, adverbs and expressions of frequency.

UNIT 1. MY WEEK

Present Simple – positive, negative, questions and short answers, adverbs and expressions of frequency, object pronouns, like, love, don't mind, hate + ing;
Everyday activities, free time activities, school subjects, jobs at home,

UNIT 2. YOU ARE WHAT YOU EAT

countable and uncountable nouns; how much? How many? some, any, no, Much, many, a lot of, a little, a few, too much, too many, too little, (not)enough; would like.
- food and drinks, cooking, portions and containers-

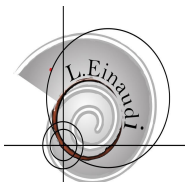
Unit 3 : LOOKING GOOD

Look, look like, be like, Present Continuous, Present Continuous vs Present Simple, Present Continuous with future meaning.

Unit 4: WORLD FAMOUS

Past Simple of to be, Past Simple of regular verbs, positive, negative, questions and short answers. Past Simple of irregular verbs, prepositions of place, prepositions of movements, defining relative clauses- Subject/Object questions.

Vocabulary: Everyday activities, school subject, jobs around the house, food and drinks, cooking, prices, appearance, personality, art and entertainment, past time expressions.



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PROGRAMMA SECONDA:

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Unit 5: GET UP AND GO

past simple- irregular verbs; prepositions of place; prepositions of movement; subject/object questions; how far..?/ how long...?;; giving directions;

◆ Unit 6: THE BIG SCREEN

Comparatives and superlatives of adjectives; too, not enough; shall we? Why don't we? Let's...; what about? How about?

Making arrangements, instructions, offers and requests.)

◆ Unit 7: THE NATURAL WORLD

Must, mustn't, have to, don't have to, should, shouldn't;

landscapes, the weather, animals. -;Buying clothes. Shopping for clothes-

◆ Unit 8: TOMORROW'S TRENDS

Will, won't, going to, zero and first conditional. One, ones.-

◆ Unit 9: LIFE'S UPS AND DOWNS

Present Perfect, Past Participle, Present Perfect vs Past Simple, - Defining relative clauses –subject and object. Reply questions.

◆ Unit 10: FRIENDS AND FAMILY

Present perfect with *for* and *since*, Present Perfect with *just*, *already*, *yet*, *still*.

Verb get, make + object+ verb/adj.

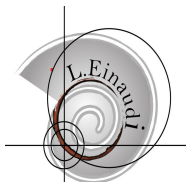
◆ Unit 11: FREE TIME

used to, play, do, go- past continuous, past continuous vs past simple, adverbs of sequence.

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- ◆ Unit 12: LOVE IT, SAVE IT First conditional: will, may, might- unless, when, as soon as, until, as long as- purpose, cause, result;

Vocabulary: Transport, places in town; film genres, film reviews, the natural world, the weather, clothes and accessories, shopping, adjectives with opposite meanings, adjectives for positive and negative emotions. Lucky and unlucky experiences, life experiences , adjectives with similar and opposite meanings. , Adjectives with positive and negative emotions. Hobbies and free time- sports and outdoor activities; environmental issues, weather and climate- extreme weather and natural disasters.

PROGRAMMA TERZA

LIBRO DI RIFERIMENTO:

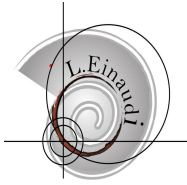
“ART TODAY. ENGLISH FOR VISUAL AND MULTIMEDIA ARTS”; seconda edizione; Clegg, Orlandi; ED. Zanichelli.

1) YOU AND CREATIVE ARTS

- UNIT 1 – YOU AND YOUR FAMILY
- UNIT 2 – YOU, YOUR HOBBIES AND INTERESTS
- UNIT 3 – LIVING SPACES
- UNIT 4 – CLOTHES AND DRESSING
- UNIT 5 – WHAT IS ART FOR YOU?

2) THE WORLD OF VISUAL ARTS

- UNIT 1 – INTRODUCTION TO VISUAL ARTS
- UNIT 2 – CERAMICS
- UNIT 3 – DRAWING, GRAFFITI
- UNIT 4 – PAINTING
- UNIT 5 – SCULPTURE
- UNIT 6 – ORGANIZING AN ART EXHIBITION



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3) DESIGN AND ADVERTISING

- UNIT 1 – WHAT IS DESIGN?
- UNIT 2 – PHILIPPE STARCK, A FAMOUS DESIGNER
- UNIT 3 – DAVID WAHL, A YOUNG DESIGNER
- UNIT 4 – FAMOUS LOGOS
- UNIT 5 – ADVERTISING, ITS VOCABULARY AND SLOGANS
- UNIT 6 – THE LANGUAGE OF ADVERTISING
- UNIT 7 – COLOURS IN ADVERTISING
- UNIT 8 – NEW DEVELOPMENTS IN ADVERTISING

PROGRAMMA QUARTA:

LIBRO DI RIFERIMENTO:

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4) ARCHITECTURE AND URBAN ENVIRONMENT

- UNIT 1 – YOU AND ARCHITECTURE: THE REASONS FOR A CHOICE
- UNIT 2 – A YOUNG ARCHITECT AT WORK
- UNIT 3 – FAMOUS ARCHITECTS: NORMAN FOSTER
- UNIT 4 – FAMOUS ARCHITECTS: FRANK LLOYD WRIGHT
- UNIT 5 – MEMORIAL ARCHITECTURE: DANIEL LIBESKIND
- UNIT 6 – A WOMAN’S TOUCH: JEANNE GANG
- UNIT 7 – EMERGENCY ARCHITECTURE: SHIGERU BAN
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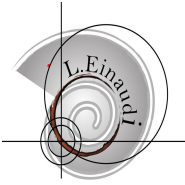
5) MULTIMEDIA

- UNIT 1 – PHOTOGRAPHY
- UNIT 2 – CINEMA
- UNIT 3 – TELEVISION

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6) ART IN THE MIDDLE AGES

- UNIT 1 – THE MIDDLE AGES IN EUROPE
- UNIT 2 – THE NORMAN CONQUEST IN ENGLAND
- UNIT 3 – TRANSITION FROM ROMANESQUE TO GOTHIC ARCHITECTURE
- UNIT 4 – THE MIDDLE AGES IN ITALY
- UNIT 5 – PAINTING IN ITALY IN THE MIDDLE AGES
- UNIT 6 – THE GOTHIC INTERNATIONAL STYLE IN ENGLAND

7) ART IN EUROPE FROM THE 15TH TO THE 18TH CENTURY

- UNIT 1 – RENAISSANCE IN ITALY
- UNIT 2 – TWO RENAISSANCE ARTISTS, RAPHAEL AND DUERER
- UNIT 3 – ENGLAND IN THE 16TH CENTURY THROUGH THE PORTRAITS BY HANS HOLBEIN
- UNIT 4 – PORTRAITS OF TUDOR MONARCHS
- UNIT 5 – PORTRAITS OF ELIZABETH 1

PROGRAMMA QUINTA:

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7) ART IN EUROPE FROM THE 15TH TO THE 18TH CENTURY

- UNIT 6 – CARAVAGGIO AND VERMEER: TWO 17TH CENTURY MASTERS

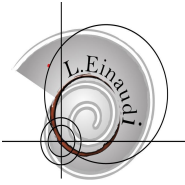
8) ART IN THE 18TH AND 19TH CENTURY IN BRITAIN

- UNIT 1 – WILLIAM HOGARTH
- UNIT 2 – PORTRAIT PAINTING IN THE 18TH CENTURY
- UNIT 3 – JOHN CONSTABLE
- UNIT 4 – J.M.W. TURNER
- UNIT 5 – THE PRE-RAPHAELITES

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9) ART IN THE 20TH CENTURY

- UNIT 1 – THE EUROPEAN AVANT – GARDE: PICASSO AND BRAQUE
- UNIT 2 – THE EUROPEAN AVANT- GARDE: TOWARDS ABSTRACT ART
- UNIT 3 – VISUAL ARTS IN THE USA: REALISM AND REGIONALISM
- UNIT 4 – ABSTRACT EXPRESSIONISM: POLLOCK AND ROTHKO
- UNIT 5 – NEO DADA: ROBERT RAUSCHENBERG AND JASPER JOHNS
- UNIT 6 – POP ART: ROY LICHTENSTEIN AND ANDY WARHOL
- UNIT 7 – BEYOND POP ART: JEAN MICHEL BASQUIAT AND DAVID HOCKNEY.

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